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Trio No 1. op 1. c

14

French R. A.

Cello—

VIOLONCELLE.

ALLEGRO. $\text{♩} = 92.$ *ff* *Piano*

1 2 3

4 5 6

7 8 9

10 *V^{on}* 11 *V^{celle}*
con forza.

2 11 *con forza.* *ff*

3 *ff* *dim.*

p 1 2 3 4 5 6 *molto cres.*

ff *p*

cres *ff*

ff *Piano* 1 2 3

VIOLONCELLE.

5

4 *V^{celle}* 2

p *mf*

cres *ff*

dim *p dolce.*

a tempo.

un poco rall *p espres.*

cres

pizz. *p*

molto cres

ff

dim. *p* 1 *mf*

2 1 2 *mf* *f*

1 *molto cres.*

f *p*

ff *p dolce.*

dolce. *p*

rall un poco

a tempo.

pp

le tremolo aussi serré que possible.

cres *pp*

cres *pp molto cres*

cen *do*

2 *pp* *ff*

1 *1*

di - mi - nu - en - do *p* *dim* *pp*

sostenuto.

pp

molto cres.

sempre cres.

fff

largement.

fff

ff espres con molto forza.

ff

cres

rit

a tempo

fff tumultuoso.

p

ff

p

ff

$\text{♩} = 108$
ADAGIO. *Piano.* 4 2 5 4 5
p

6 7 8 9 10

11 12 13 14 15

16 *V. cello*
p

p

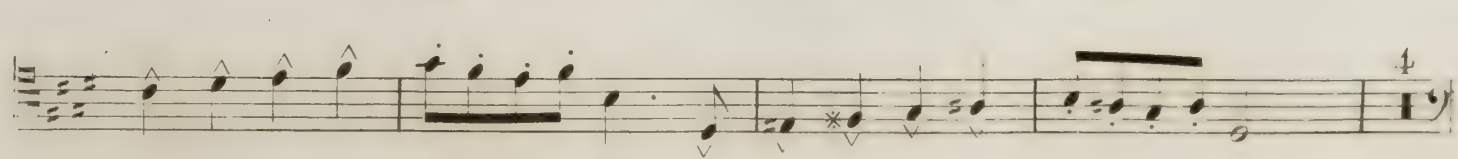
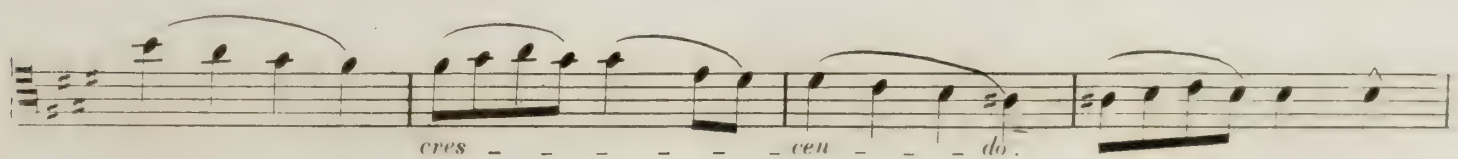
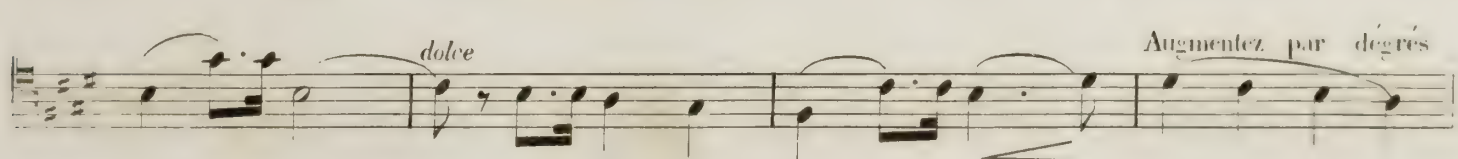
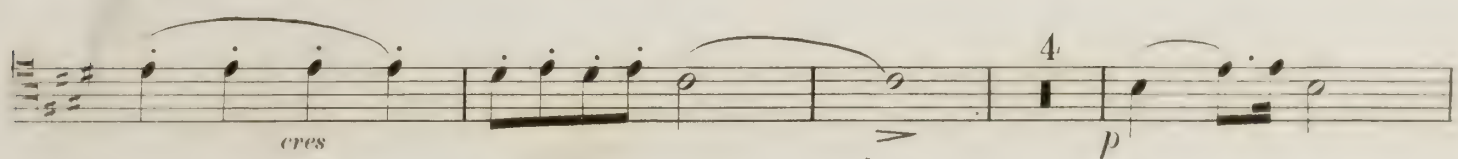
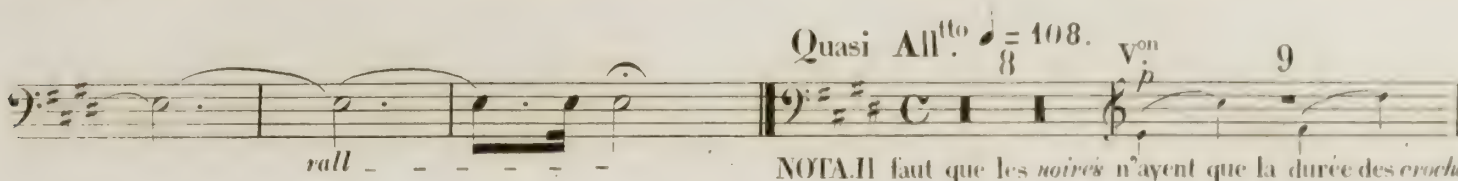
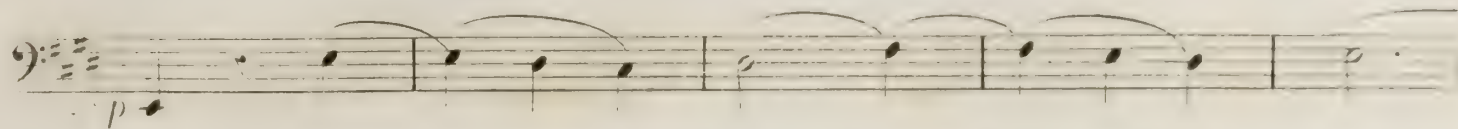
p

Piano. 4 2 3 4

5 6 7 8 9

10 11 12 13 14

15 16 *V. cello*
p *CHES.*



VIOLONCELLE.

cres *ff*

cres e rit *sempre ff*

p *molto rinf.*

tutta forza.

1. Mouvement. $\text{♩} = 108.$

2. Mouvement. $\text{♩} = 108.$

ff

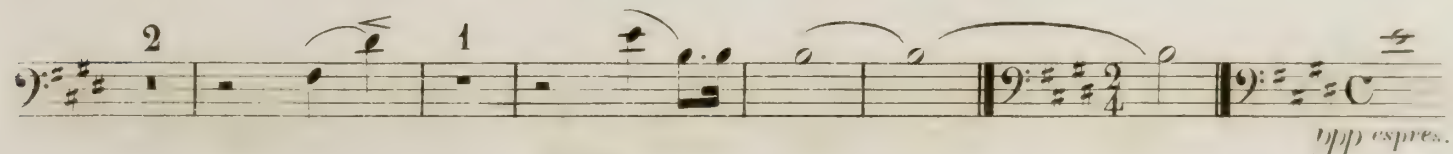
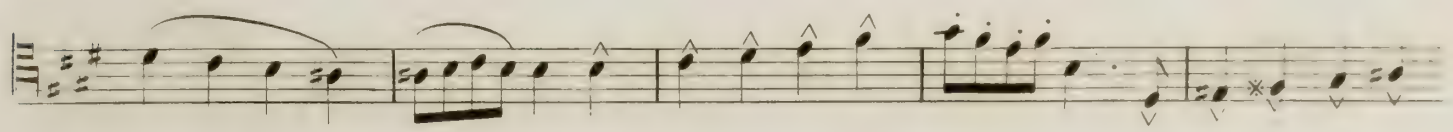
tutta la forza.

VIOLOCELLE

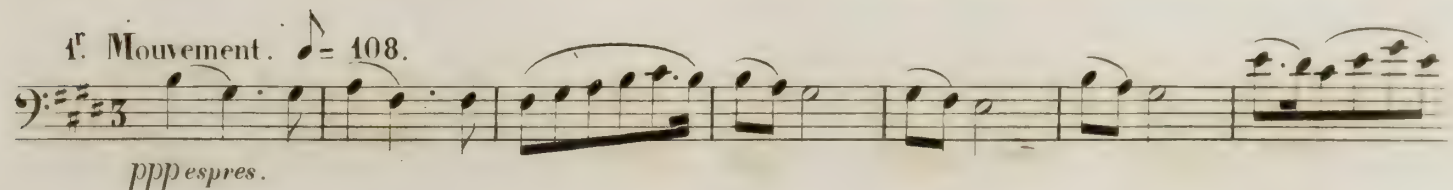
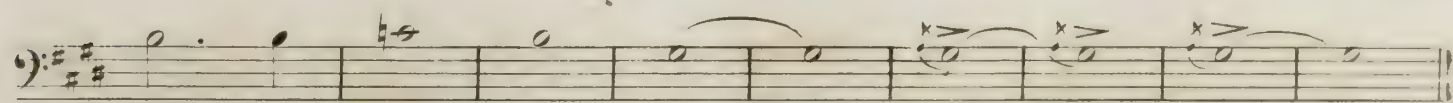
7



Diminuez par degrés jusqu'à la fin

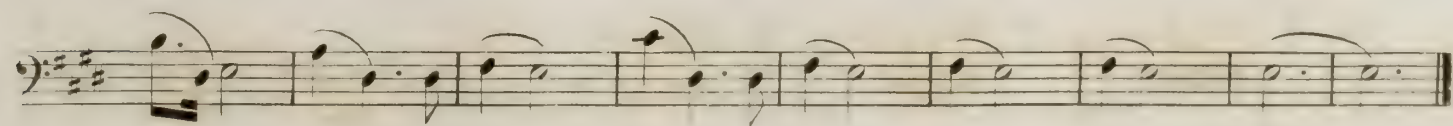


ppp espres.



f. Mouvement. ♩ = 108.

ppp espres.



rall.

VIOLONCELLE.

Poco lento. $\text{♩} = 63$

FINAL. $\text{♩} = 63$

p ff *p* ff *p* ff *dim.* *p*

Moderato ma molto energico. $\text{♩} = 126$

pp *ff marcato.*

Piano. 1 2

tr **Piano.** 1

1 1 2 3 4 1

V^{on} 1

1 2 3 4 *V^{celle}* *p*

f *cres.* *f*

f *cen* *f* *do* *f* *ff*

tr

sempre ff

p *ff*

p legato.

sempre pp

molto cres

ff

ff

ff *p*

pizz.

Ven *1*

Detailed description: This page contains ten staves of music for a cello. The notation is in bass clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, as well as rests and slurs. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Articulations include trills (tr), slurs, and accents. The piece concludes with a double bar line, a key signature change to one flat (F), and a final staff starting with a *pizz.* (pizzicato) marking and a *Ven* (Vento) marking, followed by a first ending bracket.

V^{on} 1 2 3 4 V^{celle}
 pp arco.

pizz.

poco a poco cres

arco.

cen do.

1 ff

2 p

Il doppio più lento. $\text{♩} = 120$
 2 1 2
 Piano.

3 4 5 V^{celle}
 pp sostenuto. ppp

pp molto cres - - - ff dim > pp < mf molto espres.

p
cres.
cres
espres sempre cres rit
a tempo.
ff
tempo 1^o ♩ = 126.
ff *dim* *pp*
poco a poco cres
ff *p*
♩ = 126
ff
Il doppio più lento.
3/2
tempo 1^o ♩ = 126.
ff *Fin*

